

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -1 EXAMINATION- 2025

B.Tech-VI Semester (CSE/IT/ECE/CE/BT/BI)

COURSE CODE (CREDITS): 24B1WHS632 (3)

MAX. MARKS: 15

COURSE NAME: Understanding Global Cinema: Themes, Narratives and Transformations

COURSE INSTRUCTORS: Dr. Atul Kumar Singh

MAX. TIME: 1 Hour

Note: (a) All questions are compulsory.

(b) The candidate is allowed to make Suitable numeric assumptions wherever required for solving problems

Q.No	Question	CO	Marks
Q1	Draw a comprehensive outline of the growth of the cinema as an art form and a business model in the West, discussing the key events and personalities that have shaped this medium.	CO1	5
Q2	Elaborate on the key theoretical understandings/formulations that helped nurture the art of cinema with a special focus on the Soviet Montage Theory.	CO1	5
Q3	Indian Cinema has made a tremendous growth in the last century. Trace this road of Indian Cinema mentioning key figures and films that have shaped Indian cinema in the twentieth century, while also explaining the difference between 'parallel' and 'mainstream' cinema in India. OR Discuss the development of colour and sound in the history of cinema while explaining the complexity and difficulty of sound-colour interaction in the early days of cinema.	CO1	5