

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -I EXAMINATION- 2024

PhD-II Semester (HSS)

COURSE CODE (CREDITS): 23P1WHS104 (3)

MAX. MARKS: 15

COURSE NAME: STUDYING GENDER THROUGH LITERATURE

COURSE INSTRUCTORS: DR DELER SINGH

MAX. TIME: 1 Hour

---

*Note: (a) All questions are compulsory.*

*(b) Marks are indicated against each question in square brackets.*

---

Q. 1 In Draupadi, Mahasweta Devi portrays the true face of feminist assertion, where the protagonist uses her wholeness of mind and body to fight against her marginalized identity. Discuss the statement in detail. Also, elaborate how the author stresses that women should be judged from the point of view of a human and not from the point of view of gender, race, caste and class. (CO 1) (5)

Q. 2 Kamala Das's poetry delves into the intimate and personal aspects of a woman's life. Through her poetry, she challenges societal taboos and norms regarding women's sexuality, and advocates for women's right to embrace and express their desires. Discuss in detail the contribution of Kamala Das to the field of feminism. (CO 1) (5)

Q. 3 The essay 'Performative acts and gender constitution' by Judith Butler draws from various disciplines to show how gender can be understood as performative in both theatrical and philosophical sense. Elaborate on the role and contribution of Judith Butler to the field of gender studies. (CO 1) (5)