

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT
TEST -3 EXAMINATION- 2023

PhD-I Semester (HSS)

COURSE CODE (CREDITS): 23P1 WHS103 (3)
COURSE NAME: CONTEMPORARY LITERARY THEORY
COURSE INSTRUCTORS: DR DELER SINGH

MAX. MARKS: 35

MAX. TIME: 2 Hours

Note: (a) All questions are compulsory.

(b) Marks are indicated against each question in square brackets.

- Q .1 Feminist literary criticism looks at literature assuming its production from a male-dominated perspective while attempting to provide a voice to all genders. Keeping in mind the above statement, explain the major concerns of feminist literary criticism.(CO 3) (5)
- Q .2 Psychoanalytic criticism employs the terms of psychoanalysis, such as 'the unconscious, repression, the Oedipus complex', etc., in order to illuminate aspects of literature in its connection with conflicting psychological states. Justify the above statement by giving suitable literary examples.(CO 2) (5)
- Q. 3 Postmodernist literature highlights the chaos and crises of identity in an uncertain world while recognizing the complex and constructive nature of reality, perception, and knowledge. With the help of a textual example, justify the above statement.(CO 3) (5)
- Q. 4 Post-colonialism as a critical approach, deals with literature produced in countries that were once colonies of other countries. It not only highlights the ill effects of colonialism on the natives but also attempts to decolonize the psyche of the people no longer colonized. Explain the role of postcolonial literature in decolonizing the mind of the natives. Substantiate your answer with the help of a literary example. (CO 3) (5)
- Q. 5 Gayatri Spivak's "Can the Subaltern Speak?" has significantly enabled postcolonial and minority discourses by clearing a theoretical minefield that lay buried beneath Eurocentric discourses. Explain in detail the importance of the essay mentioned below in the field of postcolonial literary criticism.(CO 3) (5)
- Q. 6 Discuss in detail the role and significance of the works by Sigmund Freud and Jacques Lacan in the field of psychoanalytic literary criticism.(CO 3) (5)
- Q. 7 "Subjects of Sex/Gender/Desire," by Judith Butler, reconsiders the status of women as the subject of feminism and the sex/ gender distinction. Comment on the above statement and explain the role of Judith Butler in feminist literary criticism. (CO 2) (5)