

COURSE CODE (CREDITS): 23P1WHS103 (3)

MAX. MARKS: 25

COURSE NAME: CONTEMPORARY LITERARY THEORY

COURSE INSTRUCTORS: Dr. DELER SINGH

MAX. TIME: 1 Hour30 Minutes

---

*Note: (a) All questions are compulsory.*

*(b) Marks are indicated against each question in square brackets.*

---

1. How does post-structuralism challenge traditional notions of authorship and textuality in literature? What are the implications of this challenge for literary analysis? (CO 1) [5]
2. Explain the concept of "deconstruction" as a central idea in post-structuralist literary theory. Provide examples of how it has been applied to specific literary works. (CO 1) [5]
3. What are the key principles and influences of structuralism in literature? How does structuralism impact the analysis and interpretation of literary works?"(CO 1) [5]
4. What role does intertextuality play in postmodern literature? How does referencing other texts contribute to the layers of meaning in these works? (CO 2) [5]
5. How does postmodernism address the issues of cultural identity, diversity, and representation in literature? What are some key works that explore these themes? (CO2) [5]